

Guided Tour of the NYS Learning Standards for

Before You Begin

Have you seen or participated in OVERVIEW of the New York State Learning Standards for the Arts?

- The MEDIA ARTS STANDARDS Self-Guided Tour is intended to follow the [New York State Arts Standards Overview Webinar](#). If you have not had an overview training or seen the webinars, please begin by viewing the Overview Webinars. The OVERVIEW covers the following information essential to understanding and navigating Arts Standards:
 - | Foundations, Framework and Structure
 - | Deciphering the Standards Coding
 - | Navigating Resources
 - | Artistic Processes, Anchor Standards, Performance Indicators
 - | Enduring Understandings and Essential Questions

Getting Started

Here are some resources you will need before you begin the Self-Guided Tour of the Media Arts Standards. All resources for the New York State Learning Standards for the Arts are found on the [NYSED Arts Learning Standards Web Page](#)

This presentation refers to several Arts Standards resources. Downloading the following documents and referring to them as you work through the Self-Guided Tour will increase your understanding of the key ideas in this presentation.

- [Media Arts Standards At-](#)

provide a richer understanding, familiarize you with where to find information, and enable a more “hands-on” experience.

THINK slides in the presentation are designed to provoke thought and/or conversation. If you are doing a self-guided tour, take a moment to reflect on your own practice and make notes about what you might change about your approach. If you are facilitating a group tour, the THINK slides provide opportunity for interaction, collaborative reflection, brainstorming, planning, and problem-solving. Use them to generate activities that extend understanding and provide application of key ideas found within the Standards.

STOP 1: Guiding Principles

This stop is intended to introduce participants to important principles that form the foundations of the new NYS Learning Standards for Media Arts. These guiding principles explore the importance of student development, interdisciplinary connections, expertise, Media Arts opportunities, sequenced engagement, access and equity.

STOP 2: Navigating the NYS Learning Standards for Media Arts

The introduction to the standards is essential to the contextualization and understanding of the standards, how they are structured, organized, and how they are to be applied at each grade level. This stop is intended to introduce participants to the structure of the new standards. The

” How do we read Media artwork?

” How can you teach students how to generate, evaluate, and use appropriate criteria?

Connecting: **THINK** or discuss in a sp0.2227rnag0.22r s